

**ACADEMY**

ONE  
Performance  
To-morrow Night.

MR JOHN B. SCHOFFEL ANNOUNCES  
THE AMERICAN TRAGEDIENNE

**Miss Nance O'Neil**

And a Notable Company of Players, Including  
CHARLES DALTON, CHARLES MILWARD,  
ARTHUR SAWYER, CLARA THOMPSON,  
GERTRUDE BAILEY, RICIA ALLEN  
and  
MCKEE RANKIN,

In Sudermann's Great Dramatic Masterpiece **"MAGDA"**

Exactly as Produced at Daly's Theatre, New York.

PRICES—\$1.50, \$1.00, 50c, 35c, 25c.  
SEATS NOW ON SALE.

**ACADEMY**

TUESDAY  
Night  
.ONLY.

CHARLES B. DILLINGHAM  
Presents  
THE QUEEN OF COMIC OPERA,

**LULU  
GLASER**

IN THE COMIC OPERA BRILLIANT,  
A MADCAP PRINCESS  
By Harry B. Smith and Ludwig Englander.  
THE COMPLETE NEW YORK COMPANY  
AND PRODUCTION.

PRICES—\$1.50, \$1.00, 50c, 35c, 25c.  
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**ACADEMY**

Wednesday  
and Thursday  
Spec. Thurs. Mat.

HENRI GRESSITT  
Presents the Romantic Actor,

**Wm. BRAMWELL**

IN VICTOR MAPES' NEW PATRIOTIC PLAY,

**CAPTAIN  
BARRINGTON**

An Absorbing Story of Revolutionary Strife, Filled  
With Love, Romance and High Ideals.

The Entire Original Production with a Great Cast.

PRICES MATINEE—75c, 50c, 25c.  
NIGHT—\$1.00, 75c, 50c, 35c, 25c.

**ACADEMY**

SATURDAY  
Matinee  
and Night

A Magnificent Revival of  
SARDOU'S MASTERPIECE,

**"DIPLOMACY"**

WITH

**Rose Coghlan**  
AND  
**Howard Kyle**

PRICES MATINEE—\$1.00, 75c, 50c, 25c.  
NIGHT—\$1.50, \$1, 75c, 50c, 35c, 25c.

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Enamelware,  
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Tinware**

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Expert Tinsmiths and Sanitary Plumbers.

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Something like 1,700 whiskey prescriptions were written during the month of February. They were evidently inoculating themselves against grip.

Montgomery Advertiser.

**GOLDEN CREST  
LITHIA  
GINGER ALE**

The Union News Co.,  
Richmond, Va., Nov. 9, 1904.  
Virginia Lithia Spring Co., Richmond.  
Va.;  
Gentlemen.—I am pleased to report very satisfactory results from the sale of both Golden Crest Ale and Aerated Lion Lithia Water. Our sales for both far exceed those of any previously handled.

Yours truly,  
A. C. BECKER, Ass't, Mgr.

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#### AT THE ACADEMY.

Monday night—Nance O'Neil as "Magda,"  
Tuesday night—Lulu Glaser in "A Madcap Princess,"  
Wednesday and Thursday with Thursday matinee—William Bramwell as  
"Captain Barrington,"  
Saturday, matinee and night—Rose Coghlan and Howard Kyle in "Diplomacy."

#### AT THE BIJOU.

The Olympia Musical Comedy Company, in "El Captain," Monday, Tuesday, and Wednesday; and "The Telephone Girl," Thursday, Friday, and Saturday.

#### Nance O'Neil.

The American tragedienne, Miss Nance O'Neil, direct from her enormous Boston success, will be the attraction at the Academy of Music on to-morrow night in "Magda." Miss O'Neil has been wonderfully endowed by nature, added to which she has been thoroughly schooled in the art of acting. Her whole credit is due to McKee Rankin. It was McKee Rankin who discovered Nance O'Neil in California, and who has developed her innate ability into that of a finished actress. He has trained her in the manipulation of her voice with the result that it has become a marvelous instrument with which she plays upon her auditor at will. An essay could be written upon the power of the human voice as exemplified by Miss O'Neil. It is of great range and wonderful timbre. For the most part it is of even tone, well modulated, but when strong feelings assert themselves it takes on almost a masculine tone, and is of such a very contralto quality. Intonation and inflection are well nigh perfect. Every word is given its true value and meaning. But Mr. Rankin's instruction did not stop at the voice. Gestures and facial play are essentials not to be overlooked. To convey the thought of an author, to fully interpret his meaning, the voice is not all; though it can convey much by inflection, by intonation, by modulation, or by firmness of tone. There is the play of the features which tells of the emotions by which the mind is for the being awayed; there are the gestures, the shrugs, the pose of body and head which complete these emotions. All these arts of the stage have been mastered by the actress, thanks to the thoroughness of her master, who was trained in the days when acting was a profession, not merely a means of livelihood.

#### Bramwell in "Captain Barrington."

The attraction at the Academy for Wednesday and Thursday, with Thursday matinee, will be Henri Gressitt's great scenic production of the new American play, "Captain Barrington," the action of which takes place during the Civil War. The star, William Bramwell, is considered one of New York's best actors, having played there exclusively for the past three years in a wide range of parts which exemplify his undoubted talent and versatility. In this play he will assume the three principal roles—Fielding and Barrington, and General Washington, an additional role he was obliged to play on the open-

the same ratio. All the characteristics of her work that have built up for Miss Glaser such an enduring popularity with the public, are accentuated in this production. While she brings out all that is lovable, adorable, and truly "royal" in the character of Mary Tudor, she discovers to the audience an impudent, bold, tantalizing and absolutely irresistible feminine compound. Before the end of the first act of her performance in "A Madcap Princess" even the carefully shielded hearts of the critics were it said, at her feet—and she has been repeating that achievement at every subsequent performance.

**"A Madcap Princess."**

For such an artist as Lulu Glaser in the new comic opera, "A Madcap Princess" (namely that of the wilful Princess Mary, sister of Henry VIII) is of all others most after her own heart, is tantamount to saying that an unique revelation in characterization, and truly delightful comedy is in store for the theatregoers in this city when she appears at the Academy next Tuesday night.

Inasmuch as her latest vehicle affords Miss Glaser more songs than previous ones, success has waited upon her in

the sudden illness of the actor engaged to play the part, with so great a success that he has played the part ever since. Without being tedious, the author—Victor Mapes—lets the audience know that the two principal characters, Mr. Bramwell and Sardou, are in fact twin brothers, though they are unknown to each other. The subsequent complications, which would be hopelessly intricate without this knowledge, becomes clear by the aid of the two men's tangled love affairs of the girl, and the plot, although intensely interesting. A plot, although in fact, to capture Washington is simply inglorious and effectively wrought into the drama. The attempt to capture the girl, however, and the effort to foil the plot by the other afford the start the opportunity for strong play on both sides. As Barrington, the British captain, Mr. Bramwell is a dashing gallant and a swaggering hero and a "sciolent" lady-killer. As Fielding, the Continental Lieutenant, Mr. Bramwell is a different man in voice and manner, and is the sturdy, inbornly-minded bachelor to the life.

The large cast will include Catharine Calhoun, formerly of "The Christian," whose sweet girl charm makes her ideal heroine; Lucia Hurford, J. E. Macgregor, Royle Thayer, Geo. M. Davis, James McEvoy, and many others.

Rose Coghlan in "Diplomacy."

The story of "Diplomacy," which Miss

Coghlan will present in an extraordinary revival with Howard Kyle, who has been engaged to play Henri Beauclerc, at the Academy next Saturday, matinee and night, is conceded to be one of the most exciting and powerful ever contrived by the great French dramatist, Sardou. Its prime motive is the jealousy of a woman scorned, who takes a base revenge on a gallant English army captain and his sweetheart, Dora. The scorned woman, Countess Ziska, is in the service of the Russian government to which she transmits from time to time secret information concerning the British Foreign office. Taking advantage of her intimacy with the young man, she steals from his dispatch box a priceless official document and sends it to her superior at St. Petersburg, at the same time managing to throw the blame for the theft upon her rival, Dora. At first Ziska's plans seem to attain complete success, so that husband and wife are parted by the suspicion that Dora has betrayed her husband. A day of reckoning follows, when Ziska, who is Julian's mother, Henri, under the guise of discovering the real culprit, several clues point to the foreign countess as the one who has wrecked the happiness of the young couple, and finally Henri proves conclusively that she visited Julian's private apartments and abstracted the document, whereupon the young couple are reunited.

Miss Coghlan's present revival of "Diplomacy" forms one of the most interesting dramatic events of the season. In her support will appear Lynn Pratt, Louise Muldowney, Mortimer H. Weldon, Eleanor Walburg, Suzanne Santje, Cecil Klingstone, George H. Lindeman, R. G. Thomas and Henry Austin.



MISS LOTTIE KENDALL IN "EL CAPITAN."

This Attractive Young Lady Appears at Bijou This Week in Double Role.